

I am Dorottya Máthé a New York based producer from Hungary, equipped with over two decades of experience in the entertainment industry and a portfolio of 25+ film credits. I left Budapest to endeavor my relentless ambition to pursue cross-cultural collaborations. Thriving amidst the vibrant multicultural landscape of New York, I am deeply passionate about creating narrative and documentary films that celebrate diversity. My collaborative spirit shines as I engage with an international cast and crew, bringing unique perspectives to my projects. My intrinsic value lies in my ability to elevate narratives centered on women and cultivate an equitable atmosphere within my production team. I take a hands-on approach and orchestrate all aspects of production, seamlessly guiding my projects from inception to distribution. I am dedicated to supporting artists in their creative mission, surrounding them with a stellar team to amplify collaboration. With proficient multi-tasking and effective problem-solving skills, I ensure a smooth workflow and the timely completion of projects within the specified schedule and budget.

## CONTACT

646.715.6303  
 mdorottya@mac.com  
 www.dorottyamathe.com  
 www.linkedin.com/in/dorottyamathe/  
 www.imdb.me/dorottyamathe  
 @dorottyamathe

## EDUCATION

New York Film Academy [USA]  
 One-Year Conservatory Producing Program  
 Budapest Business School [HUN]  
 BA in International Communications

## SOFTWARE

- MM Budgeting & Scheduling
- Pages & Numbers
- Microsoft Office
- Google Drive
- Keynote
- Wix & Squarespace
- Canva

## LANGUAGES

- English [fluent]
- Hungarian [native]

## LICENSE

Licensed Private Career School Teacher Certificate  
 Certification Area: Filmmaking

## AFFILIATION

Advisory Board Member  
 "To Kid or Not To Kid" documentary

## INDUSTRY MEMBERSHIP

Women Independent Producers

## AWARDS

**WINNER:** Best Narrative Feature  
 Impossible Monsters  
 Arizona Underground Film Festival  
 September, 2019  
**WINNER:** Best Feature Film  
 The Independents  
 Omaha Film Festival  
 March, 2018

## TRIVIA

My light accent is Hungarian.

## COMPETENCIES

- collaborate closely with the director to develop storyline, characters and provide constant feedback
- create and maintain the budget and the schedule
- set up and manage the New York tax credit application
- supervise the casting in collaboration with the casting director, agents, SAG representatives
- handle logistical arrangements for high profile principal cast
- source crew and manage daily production workflow between various departments
- negotiate vendor contracts, secure location filming permits, obtain production insurance
- monitor all financial transactions, expenditures and process payments via payroll for cast, crew
- oversee festival submissions and the release process

## PROJECTS

**Producer | Line Producer | Production Supervisor 06/2007 – present**

### NARRATIVES

Rabbit (feature horror/fantasy) Producer | in development  
 The Beltlands (feature western) | Producer | in development  
 Good Egg (feature adventure-comedy) | Producer | Vertical Entertainment  
 Susie Searches (feature thriller) | Production Supervisor | Vertical Entertainment  
 The Independents (feature folk 'n roll fable) | Producer-Line Producer | Giant Interactive  
 Impossible Monsters (feature psychological thriller) | Producer-Line Producer | Gravitas Ventures  
 Furlough (feature comedy) | Production Supervisor | IFC Films  
 Flatbush Luck (feature comedy-crime-drama) | Line Producer | Netflix  
 Pepperoni (short drama) | Producer | Elypse Short Film Distribution

### DOCUMENTARIES

Zelda (feature) Producer | in post-production  
 Keeping Olivia (feature) | Line Producer | on the festival circuit  
 A Cops and Robbers Story (feature) | Line Producer [reenactment] | Greenwich Entertainment  
 Pardon Us For Living ... (feature) | Co-Producer | Amazon Prime Video  
 Should We Kid Or Not? (5-part short docu-web series) | Producer | PBS  
 Sing For Hope (promo for non-profit) | Producer | online

### THEATRE-CONCERT

Fatelessness (monodrama) | Co-Producer | Here Arts Center, USA  
 Women The War Within (dance-theatre-opera) | Producer | Baryshnikov Arts Center, USA  
 Nikolett Pankovits Sextet & The River Voices (jazz concert) | Producer | Carnegie Hall, USA

### ART INSTALLATIONS

Dries Von Noten Retrospective (slow-motion video series) | Producer | Musée des Arts Décoratifs, FR  
 Figure Studies (slow-motion video series) | Producer | Le Laboratoire, FR  
 Portraits in Dramatic Time (slow-motion video portraits) | Producer | Lincoln Center Festival, USA

## WORK EXPERIENCE

NEW YORK FILM ACADEMY [USA]

**Producing Instructor** 09/2010 – present

- Mentor and guide international emerging filmmakers throughout their shoots across the globe
- Supervise the logistics of student productions and oversee the story and character development
- Teach various topics as part of the Business of Docs class series
- Orchestrate case-study classes providing a comprehensive breakdown of the production workflow

**Scheduling Coordinator** 01/2009 – 09/2010

- Constructed the schedule for different courses throughout the academic year
- Organized the classes and master series in a highly skillful and adept manner
- Successfully handled last minute schedule changes to accommodate instructors' tight availability

TV PICTURES PRODUCTIONS [Hungary]

Between 2000-2006 I hold various positions in wide range of productions both for public and commercial television channels including documentaries, entertainment shows and news magazines.

- Attended TV markets (MipTV, NAPTE) to track closely industry trends and acquire formats
- Supervised a slate of productions and played as main liaison among departments
- Conducted thorough research to scout international talent under tight timelines
- Arranged press conferences and functioned as key liaison with press representatives