

I am a seasoned producer equipped with over two decades of international experience in the entertainment industry. Starting my career in Budapest in television at Friderikusz Produkció, I moved to New York in 2007, where I specialized in cross-cultural collaborations in the city's vibrant, multiethnic landscape. Managing all stages of production — from concept to distribution — I take hands-on approach to ensure efficient workflow on set, and timely completion of narrative, documentary, theater, and art projects within schedule and budget. Leading teams of 25 — 100 crew members, I cultivate clear communication, inclusive teamwork in support of the creative vision and secure high-quality production value. Alongside producing, I am deeply committed to mentorship and education. I trained emerging international filmmakers at the New York Film Academy and Borough of Manhattan Community College for several years, and recently served as a guest lecturer at the International Business School in Budapest. Now back in Hungary, I aim to leverage my U.S. network and production expertise to continue delivering impactful, socially relevant creative projects.

CONTACT

Cell: +36.30.692.0619 [HU]
Cell: +1.646.715.6303 [U.S./WhatsApp]
E-mail: mathedorottya@gmail.com
Website: www.dorottymathe.com
Imdb: www.imdb.me/dorottymathe

SOCIAL MEDIA

 linkedin.com/in/dorottymathe/
 facebook.com/DorottyaMatheProducer/
 @dorottymathe

EDUCATION

- New York Film Academy [U.S.]
One-Year Conservatory Producing Program
- Budapest Business School [HU]
BA in International Communications

SOFTWARE

- MM Budgeting & Scheduling
- Pages & Numbers
- Microsoft Office
- Google Drive
- Keynote
- Wix & Squarespace
- Canva

LANGUAGES

- English [fluent]
- Hungarian [native]

LICENSE

Licensed Private Career School Teacher Certificate
Certification Area: Filmmaking

AFFILIATION

Advisory Board Member
"To Kid or Not To Kid" documentary

INDUSTRY MEMBERSHIP

- Co-Chair, WIP International
Women Independent Producers
- Member
Hungarian Documentary Association

AWARDS

WINNER: Best Narrative Feature
Impossible Monsters
Arizona Underground Film Festival
2019
WINNER: Best Feature Film
The Independents
Omaha Film Festival
2018

References available upon request.

COMPETENCIES

- develop the storyline and the characters with the director, ensuring alignment with the creative vision
- create and maintain the budget and the schedule
- organize the casting in collaboration with the casting director, agents, SAG representatives
- coordinate logistical arrangements for high profile principal cast
- source crew strategically and manage daily production workflow between various departments
- negotiate vendor contracts, secure location filming permits, obtain production insurance
- supervise all financial transactions, expenditures and process payments via payroll for cast, crew
- collaborate with post-production partners to secure timely completion of the deliverables
- oversee festival submissions and the release process

PROJECT HIGHLIGHTS in the U.S.

Producer | Line Producer | Production Supervisor

09/2007 — present

NARRATIVES

Cabbage (feature, horror-thriller) Producer | in development
Rabbit (micro-short, thriller) Producer | on the festival circuit
Good Egg (feature, adventure-comedy) | Producer | Vertical Entertainment
Susie Searches (feature, thriller) | Production Supervisor | Vertical Entertainment
The Independents (feature, folk 'n roll fable) | Producer-Line Producer | Giant Interactive
Impossible Monsters (feature, psychological thriller) | Producer-Line Producer | Gravitas Ventures
Furlough (feature, comedy) | Production Supervisor | IFC Films
Flatbush Luck (feature, comedy-crime-drama) | Line Producer | Netflix

DOCUMENTARIES

A Cops and Robbers Story (feature biography) | Line Producer [reenactment] | Greenwich Entertainment
Pardon Us For Living ... (feature music documentary) | Co-Producer | Amazon Prime Video
Should We Kid Or Not? (5-part short docu-web series) | Producer | PBS
Sing For Hope (promotional documentary) | Producer | online

THEATRE - CONCERT

Fatelessness (monodrama) | Co-Producer | Here Arts Center, USA
Women The War Within (dance-theatre-opera) | Producer | Baryshnikov Arts Center, USA
Nikolett Pankovits Sextet & The River Voices (jazz concert) | Producer | Carnegie Hall, USA

ART INSTALLATIONS

Dries Von Noten Retrospective (slow-motion video series) | Producer | Musée des Arts Décoratifs, FR
Portraits in Dramatic Time (slow-motion video portraits) | Producer | Lincoln Center Festival, USA

WORK EXPERIENCE

AIT - BUDAPEST | ARTS, FILM & CULTURE PROGRAM [HU]

Advisor

02/2025 — present

- Develop curricula for a range of film industry courses
- Provide guidance on academic program structure
- Establish partnerships with U.S. universities

INTERNATIONAL BUSINESS SCHOOL [HU]

Guest Lecturer for the Film Industry Course

03/2025 — 06/2025

BOROUGH OF MANHATTAN COMMUNITY COLLEGE [U.S.]

Guest Lecturer for Master Classes at the Media Arts & Technology Department

11/2019 — 08/2024

NEW YORK FILM ACADEMY [U.S.]

Producing Instructor

09/2010 — 08/2024

- Mentored and guided international emerging filmmakers during their shoots
- Supervised the logistics of student productions and oversaw the story development
- Taught various topics as part of the Business of Docs class series
- Developed case studies with a detailed breakdown of the full production cycle

Scheduling Coordinator

01/2009 — 09/2010

- Constructed the schedule for different courses throughout the academic year
- Organized the classes and master series in a highly skillful and adept manner

TV PICTURES PRODUCTIONS formerly known as Friderikusz Produkció Kft. [HU]

Assistant to Producer and Production Coordinator

01/2000 — 12/2006

- Orchestrated multiple television productions and served as key liaison among departments
- Conducted research to scout international talent and arranged their appearance under tight deadlines
- Assemble press conferences and coordinated the communication with press representatives