

I am a Hungarian-born independent producer based in New York, equipped with over two decades of experience in the entertainment industry and a portfolio of 25+ film credits. I left Budapest to endeavor my relentless ambition to pursue cross-cultural collaborations. Thriving in the multicultural landscape of New York, I am deeply passionate about creating narrative and documentary films that celebrate diversity. My collaborative spirit shines as I engage with an international cast and crew, bringing unique perspectives to my projects. My intrinsic value lies in my ability to elevate narratives centered on women and cultivate an equitable atmosphere within my production team. Serving as a creative and/or physical producer I orchestrate all facets of production, seamlessly guiding my projects from conception to distribution. I am dedicated to supporting artists in their creative mission, surrounding them with a stellar team to amplify collaboration. With proficient multi-tasking and effective problem-solving skills, I ensure a smooth workflow and the timely completion of projects within the specified schedule and budget.

CONTACT

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EDUCATION

New York Film Academy [USA]
One-Year Conservatory Producing Program
Budapest Business School [HUN]
BA in International Communications

SOFTWARE

- MM Budgeting & Scheduling
- Pages & Numbers
- Microsoft Office
- Google Drive
- Keynote
- Wix & Squarespace
- Canva

LANGUAGES

- English [fluent]
- Hungarian [native]

LICENSE

Licensed Private Career School Teacher Certificate
Certification Area: Filmmaking

AFFILIATION

Advisory Board Member
"To Kid or Not To Kid" documentary

INDUSTRY MEMBERSHIP

Women Independent Producers

AWARDS

WINNER: Best Narrative Feature
Impossible Monsters
Arizona Underground Film Festival
September, 2019
WINNER: Best Feature Film
The Independents
Omaha Film Festival
March, 2018

TRIVIA

My light accent is Hungarian.

COMPETENCIES

- collaborate closely with the director to develop storyline, characters and provide constant feedback
- create and maintain the budget and the schedule
- set up and manage the New York tax credit application
- supervise the casting in collaboration with the casting director, agents, SAG representatives
- handle logistical arrangements for high profile principal cast
- source crew and manage daily production workflow between various departments
- negotiate vendor contracts, secure location filming permits, obtain production insurance
- monitor all financial transactions, expenditures and process payments via payroll for cast, crew
- oversee festival submissions and the release process

PROJECTS

Producer | Line Producer | Production Supervisor 06/2007 – present

NARRATIVES

Rabbit (feature horror/fantasy) Producer | in development
The Beltlands (feature western) Producer | in development
Good Egg (feature adventure-comedy) | Producer | Vertical Entertainment
Susie Searches (feature thriller) | Production Supervisor | Vertical Entertainment
The Independents (feature folk 'n roll fable) | Producer-Line Producer | Giant Interactive
Impossible Monsters (feature psychological thriller) | Producer-Line Producer | Gravitas Ventures
Furlough (feature comedy) | Production Supervisor | IFC Films
Flatbush Luck (feature comedy-crime-drama) | Line Producer | Netflix
Pepperoni (short drama) | Producer | Elypse Short Film Distribution

DOCUMENTARIES

Keeping Olivia (feature biography) | Line Producer | on the festival circuit
A Cops and Robbers Story (feature biography) | Line Producer [reenactment] | Greenwich Entertainment
Pardon Us For Living ... (feature music documentary) | Co-Producer | Amazon Prime Video
Should We Kid Or Not? (5-part short docu-web series) | Producer | PBS
Sing For Hope (promo for non-profit) | Producer | online

THEATRE-CONCERT

Fatelessness (monodrama) | Co-Producer | Here Arts Center, USA
Women The War Within (dance-theatre-opera) | Producer | Baryshnikov Arts Center, USA
Nikolett Pankovits Sextet & The River Voices (jazz concert) | Producer | Carnegie Hall, USA

ART INSTALLATIONS

Dries Von Noten Retrospective (slow-motion video series) | Producer | Musée des Arts Décoratifs, FR
Figure Studies (slow-motion video series) | Producer | Le Laboratoire, FR
Portraits in Dramatic Time (slow-motion video portraits) | Producer | Lincoln Center Festival, USA

WORK EXPERIENCE

NEW YORK FILM ACADEMY [USA]

Producing Instructor 09/2010 – present

- Mentor and guide international emerging filmmakers throughout their shoots across the globe
- Supervise the logistics of student productions and oversee the story and character development
- Teach various topics as part of the Business of Docs class series
- Orchestrate case-study classes providing a comprehensive breakdown of the production workflow

Scheduling Coordinator 01/2009 – 09/2010

- Constructed the schedule for different courses throughout the academic year
- Organized the classes and master series in a highly skillful and adept manner
- Successfully handled last minute schedule changes to accommodate instructors' tight availability

TV PICTURES PRODUCTIONS [Hungary]

Between 2000-2006 I hold various positions in wide range of productions both for public and commercial television channels including documentaries, entertainment shows and news magazines.

- Attended TV markets (MipTV, NAPTE) to track closely industry trends and acquire formats
- Supervised a slate of productions and played as main liaison among departments
- Conducted thorough research to scout international talent under tight timelines
- Arranged press conferences and functioned as key liaison with press representatives