

I left Budapest in 2007 to endeavour my relentless ambition to pursue cross-cultural collaborations with international cast and crew in such an ethnically and culturally diverse city as New York. As physical producer I orchestrate all aspects of productions in narrative films and documentaries. I support artists in their creative mission and surround them with a stellar team to amplify collaboration. My multi-tasking and effective problem-solving skills guarantee smooth workflow and completion of the projects within the required schedule and budget.

To enhance my skillset and expand my network I pursue my aspiration to immerse in financing coproductions.

## COMPETENCIES

- work closely with director to develop storyline, characters and provide constant feedback
- create and maintain the budget and schedule
- set up and manage the New York tax credit application
- supervise the casting in collaboration with the casting director, agents, SAG representatives
- handle logistical arrangements for high profile principal cast
- source crew and manage daily production workflow between various departments
- negotiate vendor contracts, secure location filming permits, obtain production insurance
- monitor all financial transactions, expenditures and process payments via payroll for cast, crew
- oversee festival submissions and release process

## PROJECTS

### Producer | Line Producer | Production Supervisor 06/2007 – present

The Bikeriders (feature western) Producer | *in development* NARRATIVE FILMS

Susie Searches (feature thriller) | Production Supervisor | *in post-production*

Good Egg (feature adventure-comedy) | Producer | *in post-production*

The Independents (feature folk 'n roll fable) | Producer-Line Producer | *Giant Interactive*

Impossible Monsters (feature psychological thriller) | Producer-Line Producer | *Gravitas Ventures*

Furlough (feature comedy) | Production Supervisor | *IFC Films*

Flatbush Luck (feature comedy-crime-drama) | Line Producer | *Vimeo*

Pepperoni (short drama) | Producer | *Elypse Short Film Distribution*

Keeping Olivia (feature biography) | Co-Producer | *in post-production* DOCUMENTARIES

A Cops and Robbers Story (feature biography) | Line Producer [reenactment unit] | *Greenwich Entertainment*

Pardon Us For Living ... (feature music documentary) | Co-Producer | *Amazon Prime Video*

Should We Kid Or Not? (5-part short docu-web series) | Producer | *PBS*

Sing For Hope (promo for non-profit) | Producer | *online*

Fatelessness (monodrama) | Co-Producer | *Here Arts Center, USA* THEATRE-CONCERT

Women The War Within (dance-theatre-opera) | Producer | *Baryshnikov Arts Center, USA*

Nikolett Pankovits Sextet & The River Voices (jazz concert) | Producer | *Carnegie Hall, USA*

Figure Studies (slow-motion video series) | Producer | *Le Laboratoire, France* ART INSTALLATION

Dries Von Noten Retrospective (slow-motion video series) | Producer | *Musée des Arts Décoratifs, France*

Portraits in Dramatic Time (slow-motion video portraits) | Producer | *Lincoln Center Festival, USA*

Voices of Change | Producer | *Havasi Concert, Hungary* MUSIC VIDEO

## WORK EXPERIENCE

### NEW YORK FILM ACADEMY [USA]

#### Producing Instructor 09/2010 – present

- Mentor international documentary students throughout their shoots across the globe
- Oversee the story and character development of their films
- Supervise pre-production workflow and logistics of their film productions
- Teach the business aspect of filmmaking

#### Scheduling Coordinator 01/2009 – 09/2010

- Constructed the schedule for different courses throughout the academic year
- Organized the classes and master series in a highly skillful and adept manner
- Successfully handled last minute schedule changes to accommodate instructors' tight availability

### TV PICTURES PRODUCTIONS [Hungary]

Between 2000 and 2006 I hold various positions in wide range of productions both for public and commercial television channels including daily current affair talk shows, weekly news magazines, monthly entertainment shows, documentaries and political debates.

- attended TV markets (MipTV, NAPTE) to track closely industry trends and acquire formats
- supervised a slate of productions and played as main liaison among departments
- conducted thorough research to scout international talent under tight timelines

## CONTACT

646.715.6303

mdorottya@mac.com

www.dorottyamathe.com

www.linkedin.com/in/dorottyamathe/

www.imdb.me/dorottyamathe

@dorottyamathe

## EDUCATION

New York Film Academy [USA]

*One-Year Conservatory Producing Program*

Budapest Business School [HUN]

*BA in International Communications*

## SOFTWARE

- MM Budgeting & Scheduling
- Pages & Numbers
- Microsoft Office
- Keynote
- Wix & Squarespace
- Google Drive

## LANGUAGES

- English [fluent]
- Hungarian [native]

## LICENSE

Licensed Private Career School Teacher Certificate

*Certification Area: Filmmaking*

## AFFILIATION

Advisory Board Member

*"To Kid or Not To Kid" documentary*

## INDUSTRY MEMBERSHIP

Women Independent Producers

## AWARDS

WINNER: Best Narrative Feature

*Impossible Monsters*

*Arizona Underground Film Festival*

September, 2019

WINNER: Best Feature Film

*The Independents*

*Omaha Film Festival*

March, 2018

## TRIVIA

My light accent is Hungarian.

The pronunciation of my name is dorottja m'at'e.