

I left Budapest in 2007 to endeavor my relentless ambition to pursue cross-cultural collaborations with international cast and crew in such an ethnically and culturally diverse city as New York. As physical producer I orchestrate all aspects of productions in narrative films and documentaries. I support artists in their creative mission and surround them with a stellar team to amplify collaboration. My multi-tasking and effective problem-solving skills guarantee smooth workflow and completion of the projects within the required schedule and budget.

I pursue my aspiration to empower emerging filmmakers by offering mentorship and serving as Producing Instructor at the New York Film Academy since 2010.

COMPETENCIES

- work closely with the director to develop storyline, characters and provide constant feedback
- create and maintain the budget and schedule
- set up and manage the New York tax credit application
- supervise the casting in collaboration with the casting director, agents, SAG representatives
- handle logistical arrangements for high profile principal cast
- source crew and manage daily production workflow between various departments
- negotiate vendor contracts, secure location filming permits, obtain production insurance
- monitor all financial transactions, expenditures and process payments via payroll for cast, crew
- oversee festival submissions and release process

PROJECTS

Producer | Line Producer | Production Supervisor 06/2007 – present

The Beltlands (feature western) Producer | *in development* NARRATIVE FILMS

Susie Searches (feature thriller) | Production Supervisor | *on the festival circuit*

Good Egg (feature adventure-comedy) | Producer | *on the festival circuit*

The Independents (feature folk 'n roll fable) | Producer-Line Producer | *Giant Interactive*

Impossible Monsters (feature psychological thriller) | Producer-Line Producer | *Gravitas Ventures*

Furlough (feature comedy) | Production Supervisor | *IFC Films*

Flatbush Luck (feature comedy-crime-drama) | Line Producer | *Vimeo*

Pepperoni (short drama) | Producer | *Elypse Short Film Distribution*

Keeping Olivia (feature biography) | Line Producer | *on the festival circuit* DOCUMENTARIES

A Cops and Robbers Story (feature biography) | Line Producer [reenactment unit] | *Greenwich Entertainment*

Pardon Us For Living ... (feature music documentary) | Co-Producer | *Amazon Prime Video*

Should We Kid Or Not? (5-part short docu-web series) | Producer | *PBS*

Sing For Hope (promo for non-profit) | Producer | *online*

Fatelessness (monodrama) | Co-Producer | *Here Arts Center, USA* THEATRE-CONCERT

Women The War Within (dance-theatre-opera) | Producer | *Baryshnikov Arts Center, USA*

Nikolett Pankovits Sextet & The River Voices (jazz concert) | Producer | *Carnegie Hall, USA*

Figure Studies (slow-motion video series) | Producer | *Le Laboratoire, France* ART INSTALLATION

Dries Von Noten Retrospective (slow-motion video series) | Producer | *Musée des Arts Décoratifs, France*

Portraits in Dramatic Time (slow-motion video portraits) | Producer | *Lincoln Center Festival, USA*

Voices of Change | Producer | *Havasi Concert, Hungary* MUSIC VIDEO

WORK EXPERIENCE

NEW YORK FILM ACADEMY [USA]

Producing Instructor 09/2010 – present

- Mentor international documentary students throughout their shoots across the globe
- Supervise the logistics of their film productions and oversee the story and character development
- Teach the Business of Docs class series
- Orchestrate Case-Study classes providing a detailed breakdown of the production workflow

Scheduling Coordinator 01/2009 – 09/2010

- Constructed the schedule for different courses throughout the academic year
- Organized the classes and master series in a highly skillful and adept manner
- Successfully handled last minute schedule changes to accommodate instructors' tight availability

TV PICTURES PRODUCTIONS [Hungary]

Between 2000-2006 I hold various positions in wide range of productions both for public and commercial television channels including documentaries, entertainment shows and political debates.

- attended TV markets (MipTV, NAPTE) to track closely industry trends and acquire formats
- supervised a slate of productions and played as main liaison among departments
- conducted thorough research to scout international talent under tight timelines
- arranged press conferences and functioned as key liaison with press representatives

CONTACT

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EDUCATION

New York Film Academy [USA]

One-Year Conservatory Producing Program

Budapest Business School [HUN]

BA in International Communications

SOFTWARE

- MM Budgeting & Scheduling
- Pages & Numbers
- Microsoft Office
- Keynote
- Wix & Squarespace
- Google Drive

LANGUAGES

- English [fluent]
- Hungarian [native]

LICENSE

Licensed Private Career School Teacher Certificate

Certification Area: Filmmaking

AFFILIATION

Advisory Board Member

"To Kid or Not To Kid" documentary

INDUSTRY MEMBERSHIP

Women Independent Producers

AWARDS

WINNER: Best Narrative Feature

Impossible Monsters

Arizona Underground Film Festival

September, 2019

WINNER: Best Feature Film

The Independents

Omaha Film Festival

March, 2018

TRIVIA

My light accent is Hungarian.

The pronunciation of my name is dorottja m'at'e.